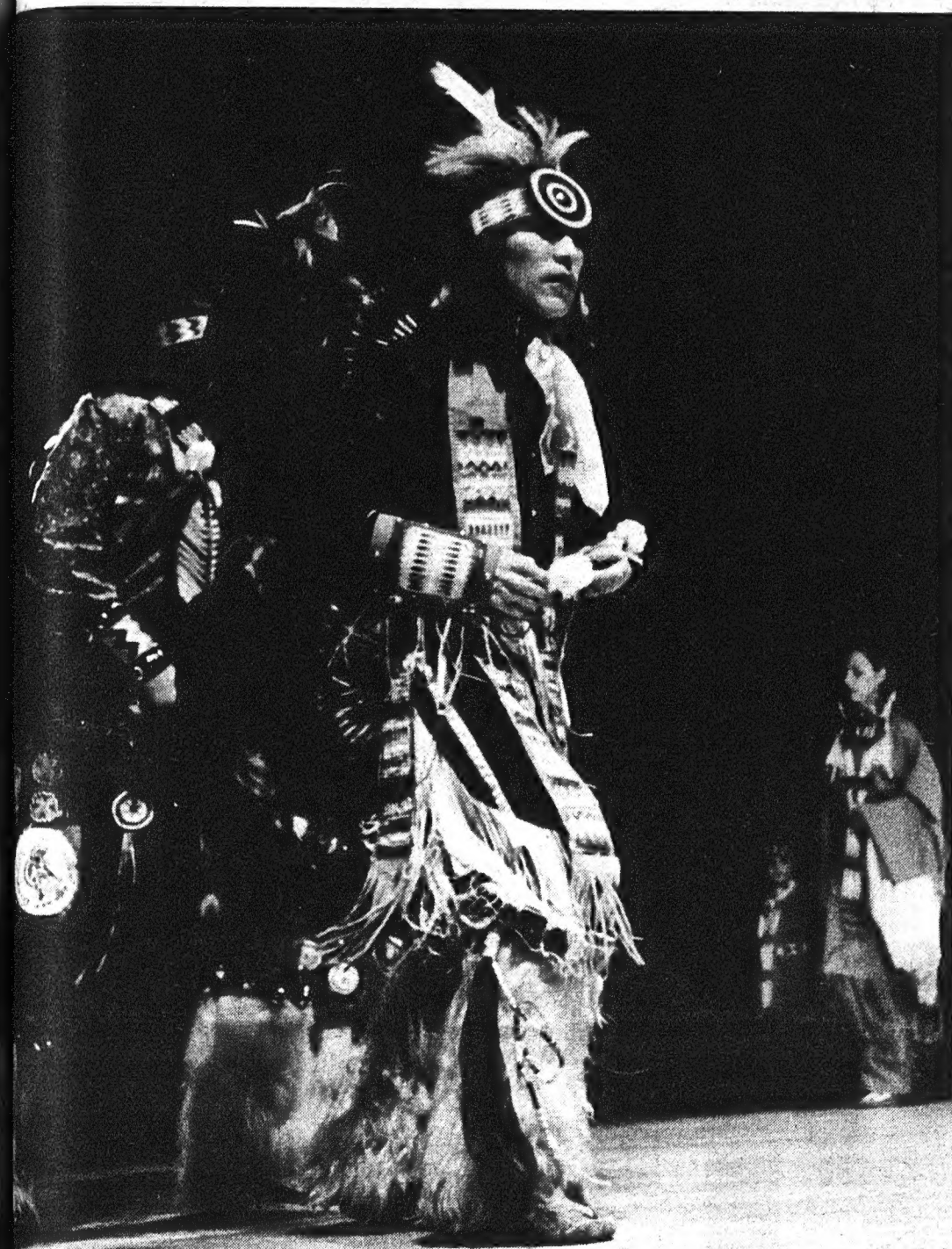


the Gateway

FRIDAY, MARCH 23, 1979



White Braid Society of Edmonton performed traditional native dances at the welcoming ceremony for the members from the Dene Nation and The Council of Yukon Indians last Friday afternoon in SUB Theatre. See page 1 and pictures Friday.

mechanical "prank"

Engineering students have wrists slapped

Alison Thomson

Four engineering students were given a reprimand for removing the license plates from university vehicles as an April Fool's Day prank. The students were charged with violations of the Student Code of Behavior forbidding interference with the lawful activities of staff and intentional damage or moving university property without permission. The maximum penalty for violations of the code is suspension from university. According to Dave Fisher, vp of the Engineering Students Society, who chaired the General Council University Discipline Committee, the students were let off lightly because no malicious damage was intended, and because not all were involved in the prank. The prank was planned by the Mechanical Engineering Society during Engineering Week.

The clubs participate in events to win points towards an overall award. The prank was okayed by the Engineering Students Society on the understanding that only the front plates be removed from the vehicles which were in Stadium Car Park and M zone. There was a misunderstanding between those planning the prank and those carrying it out however. The result was the removal of front and back plates from university vehicles all over campus.

The next morning, no one could drive until all the plates were replaced, at a cost of \$287 to the university.

The case was heard by the Discipline Committee, which consisted of Fisher as chairman and two other students. "I think these gentlemen were very fortunate that there were no more serious measures taken against them," said Fisher.

Aggies disrupt ESA elections

by John Stewart

Despite uninvited and violent interference, the 1979-1980 Education Students Association executive has been elected.

Independent candidate Darlene Melnyk received approximately two thirds of the 268 ballots cast last Friday to defeat Bob Raynard in the race for the ESA presidency.

Of the new vice presidents,

only Sharon Chernecki (vp Sales and Service) did not win by acclamation. Chernecki beat Lynette Hrynchuk by a margin of approximately 30 votes.

The other vp elects are: Norma Nocente (Academic), Elaine Pollard (Secretary), Clarence Siracky (Treasurer), Craig Sutherland (Publicity) and Judy Thurogood (Social).

Ironically, Nocente, Pollard, Chernecki and

Thurogood all ran on a slate fronted by Raynard. All other candidates ran independently.

A violent kidnapping by a group of independent Agriculture students, highlighted the election. The 20 Aggies set upon the only polling station and its five female attendants, stealing the ballot box and administering a number of blows to those who resisted.

The ESA, who quickly replaced the box, were soon contacted by the Aggies, who demanded a keg of beer as ransom. The ESA refused to these terms, instead suggesting that they donate \$100 to the Crippled Children's Fund. The Agriculture students agreed and the ballot box was returned.

Students' Union returning officer Sue Savage has suggested to her ESA counterpart Wendy Hanson that DIE Board action be taken against the Agricultural students involved. As yet no decision has been made.

The electoral turnout (268 votes cast) marks an increase from last year. Only 160 of approximately 3400 Education students voted in 1977.

Collapses on steps in Tory

Anthropology prof dies of heart attack

Anthropology professor Richard Frucht, 43, collapsed in Henry Marshall Tory Building on his way to a class yesterday at 9:50 a.m.

He was given heart massage by a student and oxygen by the ambulance crew but died on the way to the hospital.

According to Department Chairman Hickey, Frucht's death was shock to those who knew him. Frucht had been preparing to go on sabbatical to prepare a

major piece of research. "He must have been in decent shape," said Hickey.

Frucht has been teaching here since 1966 when he received his Ph. D. He taught at several places including McGill as a visiting professor.

His field was the economic and political development of the island governments in the Caribbean. He has published a book, *Black Society in the New World*.

"He was a real friend of his students," said Hickey.

Comes a Horsman

A former chairman of the Board of Governors at Medicine Hat College has been selected as the new minister of Advanced Education and Manpower.

James Horsman, a PC MLA from Medicine Hat since 1975, replaces retiring minister Dr. Bert Hohol.

Horsman, 44, was born in Camrose and received his primary and secondary education in Alberta and Saskatchewan. He later attended the University of British Columbia where he received degrees in Commerce and Law.

The new minister has been on the education committee of the government caucus for the last four years. He has been involved with service and commerce organizations in Medicine Hat for some time and practiced law there from 1960 to 1975.

Council to consider preliminary budget

by Alison Thomson

The preliminary budget for next year's Students' Union will be presented to Students' Council tonight for ratification by VP Finance and Administration Dave Fisher.

The major changes in the budget are concerned with the general reserves of the Students' Union. Previously, the reserves have been in the form of a Winter Trust Fund, which is held by the university. The new budget divides the reserves into general reserves, a SUB expansion fund, and a capital expenditures fund.

The division is on paper; the university will continue to invest the money for the Students' Union. Fisher says he would like

to move towards investing the money in different areas.

The money for the reserves comes from the Student Union fees which are paid in the fall. General reserves is expected to contain nearly three hundred thousand dollars from this source, capital expenditures thirty five thousand, and SUB expansion fifty thousand dollars.

Aside from this change, there is little new or controversial in the budget, although some aspects appear to be different, because of a more detailed and accurate breakdown of expenditures.

Fisher says its a conservative budget, and that council will find little to object to.

Changeover meeting for Council tonight

Tonight's council meeting is the swan song for this year's councillors. Unfortunately, there is little else of interest or importance on the agenda for the meeting.

The preliminary budget is up for approval, and there are a number of constitutional amendments which must be approved.

There is also a motion

forwarded by Bob Passhole, education rep, to change the name of the Gateway to the Throwaway.

Arts reps Alan Fenna and Harvey Groberman also moved to dissociate Students' Council from Varsity Guest Weekend (VGW).

The regular portion of the council meeting will be followed by a special changeover meeting.

NOTICE:
ATHLETIC - FEE REFERENDUM
Thursday, 29 March, 1979

Should the students of the University of Alberta pay a fee increase of \$8 (eight dollars) per student per year for University Athletic Board services? (Fees would be increased from \$17 to \$25 per student per year.)

POLL LOCATIONS

BUILDING	LOCATION	HOURS
Agriculture	Student Lounge - Main Floor	9:30 — 16:00
CAB (N/E)	North/East Corner	9:00 — 17:30
CAB (South)	Pedway to Engineering	11:00 — 15:00
Education	Lounge Area (North)	9:00 — 17:30
	Near Vending Machines	
H.M. Tory	Main Foyer	9:30 — 16:00
HUB	Rocking Chair Lounge	9:00 — 16:30
Law	Main Entrance (N/E)	9:30 — 16:00
Lister Hall	Outside Cafeteria	11:00 — 17:30
Physical Education	Near Men's Locker Room Entrance	9:00 — 17:30
Rutherford	Upper Concourse	9:00 — 16:30
SUB	Main Floor (East)	9:00 — 17:30
V-Wing	Vending Area	9:30 — 16:00

VOTE!
 (You must have your I.D. card with you)

Put your degree to work, toward a management career in Alberta!

You've earned a degree. Now put it to work with a challenging career in Alberta.

Tomorrow's Alberta needs *management* resources. You have the potential—don't stop with your degree.

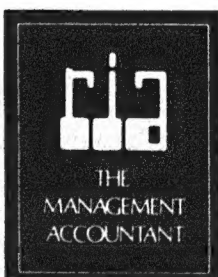
The R.I.A. designation can put you ahead in the competition for career opportunities. And the designation can add professional capabilities to your post-secondary education.

As a graduate, you have already earned course exemptions that can shorten your R.I.A. training!

(clip coupon)

The Society of Management Accountants of Alberta - **UA**
 Ste. 3120 Scotia Centre
 700 - 2nd Street S.W.
 Calgary, Alberta T2P 2W2
 Telephone: Calgary (403) 269-5341
 Other Alberta Centres: 1-800-332-1106 (no toll charge)

Name _____
 Address _____
 City _____ Prov. _____
 Postal Code _____ Tel. _____
 Institution _____
 Academic Program _____



Welcome to . . .



HOURS OF OPERATION
 11 A.M. - 3 A.M. MON., TUES. & WED.
 11 A.M. - 4 A.M. THURS., FRI. & SAT.
 11 A.M. - 12 P.M. SUN.

Family Restaurant

12008 - 111th AVENUE
 EDMONTON, ALBERTA

For Take Out Orders Phone 453-6171

Information Desk

taking applications
for September employment

evening shift — 4:00 - 8:00 p.m.
 Monday - Friday
 Saturday 11:30 - 3:30 p.m.
 apply at SU Information Desk

Xerox

Monday — Friday
 9:00 - 12:00
 12:00 - 2:30
 2:30 - 5:00
 Saturday
 11:30 - 3:30

apply at S.U. Information Desk

DIANETICS

The modern science of mental health. Money, success and happiness are not impossible goals for most people. Buy, read and use DIANETICS—THE MODERN SCIENCE OF MENTAL HEALTH, by L. Ron Hubbard. \$2.00 at Church of Scientology, Mission of Edmonton, 10023-103 St. and also at Ananda Bookstore on Whyte Avenue.

PORTRAITS
of
DISTINCTION

**Goerty
STUDIOS**

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN 9012 HUB
Make Your Appointment NOW
PHONE 433-8244

SPECIAL STUDENT PRICES

Intramural director defends intercollegiate program Hoyles supports referendum

background to the University Athletic Board referendum Thursday, the day spoke to Hugh Hoyles, intramural director and coach of intercollegiate volleyball university.

inda Chodan

Every student should really about what the alternative

So says Hugh Hoyles about the University Athletic Board referendum. The referendum asks for an eight dollar increase in athletic fees, which would bring full-time students' UAB fees to \$25.

Hoyles says the present budgetary system—where intercollegiate and intramural sports request monies yearly from a partially elected UAB—is the most effective means of allowing

for flexibility from year to year in various departments. "The UAB is made up of students and staff, and students are in the majority," says Hoyles. The ten student members are thus technically responsible for the allocation of funds.

The UAB's current request, Hoyles says, is an attempt to balance intercollegiate and intramural concerns. "A lot of students on this campus would

like to eliminate intercollegiate sports entirely," says Hoyles. "I don't think that is desirable." Hoyles says several universities have completely eliminated intercollegiate programs but are now considering reinstating them because of student demand. "They allow students to identify with a university."

Hoyles says he sees no infighting problems between intramural and intercollegiate

representatives over UAB funds. "The men's Intramural Council passes a motion endorsing the budget requests, with the proviso that the administration of intramural programming be given more assistance."

The UAB referendum will be held Thursday, March 29. There are twelve polling stations at various locations across campus.

's bar none time

you survived Engineering and are anxious for more same, we've got good news. It's Bar None Time.

The fun began on Monday square dancing that con-all week. There will be a wars on Wednesday and day and a campus parade day featuring Miss Rodeo, the Klondike Posse, the float with the Bar None Dancers, and numerous

other luminaries. The parade will begin in front of the Jubilee Auditorium at noon.

The Bar None Dance will be held at Kinsmen Fieldhouse from 9 till midnight on Saturday night. Tickets go on sale Wednesday morning at SUB information desk. There will be no tickets available at the door.

For a complete list of the week's activities see the official Ag Rag, the Bar None Dispatch.

English competency tests Windsor Arts students

OTTAWA (CUP) — The University of Windsor will institute English proficiency tests for first year students in the Faculty of Arts next year, after Arts students took an experimental test last fall.

Meanwhile, Dalhousie University in Halifax could institute by 1981, and Concordia University's Loyola campus in Montreal recently delayed tests at least to the 1980-81 year.

At Windsor, English professor Edward Ducharme said the test would not affect a student's admission.

"It's not a punitive measure," he said, but "an attempt to locate strengths and weaknesses in the writing skills of individual students."

Students who score badly on the test will have access to a writing development centre and a specially trained tutor, he said, though work at the centre is minimal.

Ducharme said high school students come to university thinking they can get by without writing well, but "this is simply untrue. Regardless of faculty, students must be able to write clearly and accurately. English proficiency tests are set up to help the students gain these abilities."

At Dalhousie, approval of a test recommending three to five years of experimental writing tests are expected in March. Students would be required to take appropriate remedial programs, if necessary, and final results will be used to determine whether more students improved their reading while in university.

At Loyola, a senate committee established in September to study a proficiency test is "at a standstill" after failing to meet, according to committee member Maria Opala.

The need for a test, along with remedial programs for foreign students, has been discussed for the past five years with no result.

International students

already take language tests on entrance.

Opala said tests she conducted point to the need for a remedial English program. In 1976, they found that 45 to 55 per cent of undergraduate students could benefit from such a program.

Committee member Gwen Newsham, a professor at Concordia's Teaching of English as a Second Language (TESL) Centre, said a test could not be properly prepared by September.

"I would say we should spend all next year making a test to be ready in two years rather than doing something hasty," she said.



Hey, remember spring! It was here last week when this picture was taken and it'll probably be back next week. But right now it looks like winter is back.

Provincial and Fed govts reach agreement Second language programs this summer

OTTAWA (CUP) — Second-language bursary and monitor programs, previously threatened by federal-provincial disputes over funding, will definitely go ahead this summer, according to an official of the Council of Ministers of Education.

Boyd Pelley, the council's director of bilingualism programs, said Mar. 19 that "both programs are on" as a result of an agreement reached last week between federal and provincial governments.

The publicity for the

monitor programs is already out, he said, while that for the summer bursaries is now being approved and should be out in a few weeks.

The one-year agreement settled how the funding for non-formula programs, including the monitor and bursary programs, would be divided among the provinces, Pelley said. However, the more contentious question of federal cuts in formula payments for primary and secondary second-language education is still unresolved.

Last month, the federal

government announced it was cutting \$34 million from next year's payments, with further cuts of \$28 million a year in succeeding years. This sparked strong protests from provincial education ministers, who asked how the federal government expected them to continue programs they had been lured into by federal funding without the funding.

According to Quebec Ministry of Education official Clement Duhaime, the provinces threatened to cancel the bursary and monitor programs unless

full funding was restored. The two programs were selected for this pressure tactic, he said, because their loss would least harm second-language teaching offered to minorities.

However, Pelley said he didn't believe "there was ever a point where the programs wouldn't be on. The only danger was that we wouldn't settle the details in time."

The five-year agreement for the formula payments is still being negotiated, he said. But he doubted the federal government would change its mind and remove the cuts.

The current agreement expires Mar. 31.

The second-language bursary program pays for students' tuition and living costs while attending second-language immersion courses in the summer, while the monitor program helps pay for students' education while studying at a university of the other official language. Students in the monitor program are expected to help in second-language education at the university.

public relations and personnel management as the primary qualifications.

Applications are available from the SU General Office, Rm. 256 SUB until April 3. In the meantime Best says the two outlets will be operating as usual, temporarily under the management of individual supervisors.

SU fires Food Services Director

The Students' Union is looking for a new Director of Food Services to manage the food and beverage facilities of RATT and Fridays.

Arlene Smith was relieved of her duties as director on Friday. According to the SU General Manager, the move was

made because "the overall results in both RATT and Fridays have not been satisfactory."

Bert Best explained yesterday that the SU is now looking for a director whose background is more compatible with the two operations. He cited past experience in the food and beverage industry, and skills in

editorial

Let's hope March 14 wasn't a trend-setting election in Alberta. We now have too many government members in our Legislature and—unless we elect federal representatives that reflect our diversities—we may again send too many opposition members to Parliament.

That these massive mandates are given to the Progressive Conservative Party is no proof of our unity of purpose or spirit. Provincial P.C.'s are *elected*, on their own merits I think, while the federal candidates are *sent* to Ottawa as protest against the mighty Trudeau regime. This fundamental difference in attitude has two implications for the federal election.

First, it means that Albertans are dangerously close to abdicating their responsibility for federal issues to the cocky but reassuring Peter Lougheed. In this event our nineteen MPs are given less credibility than they deserve.

Also, Albertans may identify the federal Conservatives too closely to the popular Lougheed Tories. In fact, there is another opposition party, the NDP, which on the national level resembles Alberta Toryism as much as Joe Clark and his team.

The elections been called. Federal candidates have been primed for months; it should be a good fight—even in Alberta. If we take our national politics seriously.

May 22. That's the magic date that ends over a year of speculation and sets into motion what will probably be an intense federal battle.

After a year you'd think the date wouldn't matter. On second thought May 22 is an excellent choice on Trudeau's part.

It follows the first long weekend. People will return happily from their Victoria Day holiday to a short week with the knowledge that winter is over, for sure. Now, who could be cynical about the status quo after a long lazy weekend heralding the longed-for summer?

By May 22 most of the restless university crowd will have found summer employment. Dispersed, and with the unpleasant memories of school, exams etc. behind them, students will be as close to content as they ever are. Who will take the pettiness of politics seriously with a full pocket and three more months of summer ahead?

At the end of May other things will be forgotten too. Like budgets, the slumping dollar and maybe even the ill-fated popularity of Joe Clark. Beyond reason, but with a little luck, by May 22 Maggie T. may have boogied her way out of the hearts of millions (of voters).

On a local note for example, won't Alex Fallow's election office look nice when its repainted and freshened up? After its winter furlough the spring warmth will do a lot for its sagging image.

And finally (thank God) the nation's pundits will have something concrete to cover. In the last week or so, the election speculation creativity has ebbed. Even before articles like "What do the stars tell us about our national leaders?" hit the newstands it was evident the election was way overdue.

May 22. Looks good, but then as they say looks aren't everything. We'll see.

Loreen Lennon

the Gateway

VOL. LXIX NO. 45
TUESDAY, MARCH 27, 1979
TWELVE PAGES

If it happens on campus...it's news to us.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Fridays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB. Edmonton, Alberta, T6G 2J7.
Newsroom 432-5168
Advertising 432-3423

Julie Green, Sue Smith, the prolific Alison Thomson, Russ Sampson, Doug a-Spaner-in-the-works, Mitch Marle, sorry Tricky Dick—nextish, Johnny Benochuk, Linda Mozart, ...er, Wagner, Grassy Young, Veronica and Maxine, Dave, Randy and John—thanks for the break, Len Thom, Dave who counted the ads, THE END.

Important Staff Meeting

TODAY
2 PM

Intramurals not blackmailed

In connection with your editorial of March 23, 1979, I would like to make a few comments. I must disagree that "final budgets are preliminary budgets with minor adjustments." Whatever the result of the fee referendum, the final UAB budget will not be the same as the preliminary budget—the preliminary budget is simply a compilation of proposals from various groups within the Department of Athletic Services.

Crowded facilities

This year the University athletics facilities were drastically reduced. Available swimming hours and weight room hours were cut during week days. During weekends, building hours were decreased from a 10:30 p.m. closure to a 6:30 cutoff. Why? The reason is that the football team needed more cash.

The proposed UAB increase, which amounts to about \$150,000 does not seem to include any benefit for the average student. In the March 20, issue of the *Gateway* there is no mention of alleviating any of these cutbacks.

I believe the present timetable for the physical education facilities is unsatisfactory. The weight room, pool and track are continually congested. This is mainly because more and more people want to get into shape. This is a good thing and should be promoted as much as possible. If there were longer available hours the crowds could spread themselves out and more people could participate in fitness.

Some of the \$150,000 should be used for this purpose.

M. Burley
Science III

Engineering exams

We are concerned about the letter in *Gateway* of February 22, 1979 entitled, "Exams available to lucky", and want to make it clear that we support the Students' Union position on free access to old examinations. To this end we have in general sent our old examination papers to the Students' Union Registry. In fact, we did this with the examination in question, EE440/1976.

Our understanding is that any student can obtain ex-

However, my major complaint is with your inference that only Intramural programs are being threatened. The point has been made several times that all programs (sports clubs, intramural, intercollegiate, and recreational) are facing cutbacks. In no way are the participants and supporters of the Intramural program being "blackmailed". As a member of the student-dominated UAB I have as much input into budget discussions as anyone else, and it is certainly not my intention to allow Co-Rec and Women's Intramurals to be dominated by intercollegiate sport (as you seem to feel will be the case).

The current Women's Intramural program runs (on average) 3 nights per week from September to March; we are using the facilities to their maximum. Naturally there are some budget considerations I would like to see applied to the program, but these are mainly of

an administrative nature—they concern the quality of program, not the quantity. Co-Rec program has increased in size every year since inception, and so has its budget.

The administrative assistants in the Co-Rec Women's Intramural Office (lower level, West Physical Education Building) would be glad to discuss any aspect of referendum—office hours 12 to 1 pm and 4 to 5 pm Monday to Thursday. I would also be more than willing to answer questions (phone 3565). I hope that this letter has contributed somewhat towards alleviating the "misinformation, accusations, and innuendo" surrounding the question of increasing the UAB fee from \$12.50 to \$25.

Thank you.

Kathy Mc
Acting Co-ordinator
Co-Rec and Women's

Increase necessary

As a member of the Men's Intramural Staff and the Men's Intramural Council I would like to impress upon the students the importance of the upcoming UAB referendum.

The intramural program on this campus is one of the finest in North America. In order to maintain the high standard of programming adequate funding is necessary. Without the \$8.00 increase in athletic fees budget cutbacks will greatly affect our program. The program will not be able to increase its service to the students but in fact may have to cut services.

At the last Men's Intramural Council meeting the

intramural budget and programming were discussed. The activity calendar was deemed adequate but the area administration, it was felt, could be improved. Should the referendum pass the students could forward to better campus communication regarding recreational opportunities, facility availability, program offerings, etc.

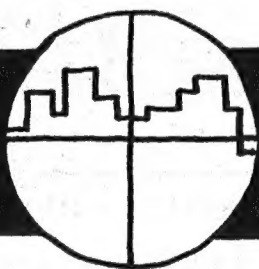
As a member of the University Athletic Board I would like to stress that the figures revealed in Friday's (March 23) *Gateway* were preliminary figures only. These figures were reduced before the final budget was brought down.

The UAB consists of members and students. The students make up the majority of the board. It is their responsibility to act as watch-dogs over budget meetings and see that money is allocated appropriately. These students, on the other hand, are concerned about budget appropriations. No one needs to fear that any one area will be favoured over another.

In this age of inflation a positive vote for the referendum will insure the maintenance and improvement of services offered by the department.

R. P.
Men's Intramural Asst.

RIFLESCOPE



A. Burned Pat

READY EDDIE

Shock has been echoing through City Hall with the news that Margaret Trudeau had a "brief, romantic liaison" with Alderman Ed Leger.

It happened in 1974 when the two were patients at the Esquimalt Home for the Mentally Questionable. Maggie was undergoing the trauma of getting less publicity than Mona Campagnolo's sex change operation. She was in need of someone warm, kind and with a pulse. Ed's side of the story was that he thought Maggie was a voter in Ward 3. 1974 was an election year.

Leger refuses to release the details of his secret meetings with Trudeau. This was raised the ire of Mayor Cec Purves who believes the details should be made public. In a rare political move, Leger and Purves have worked out a deal. Leger will tell all about Maggie and Purves will tell all about the Civic Land Annexation Scheme.

FEED OFF

The news is that Cheryl Hume is going to be a busy girl after she leaves the presidency. The first weekend after leaving office she plans to go down to Palm Springs to play golf with Bob Hope in a Celebrity Pro-Am Tournament.

After that it's off to her estate on the Baltic Coast at San Demento. She'll tape a few interviews with David Frost and write her memoirs, entitled *CH: I am not a Commie*.

In a related story, Stacey Kushlick plans on joining a conservative political group, rise through the infrastructure of the capitalist establishment and rule the world or become a nurse.

YOU CAN'T WIN WITHOUT A TICKET

In order to meet the budget new University president Myer Horowitz, has decided to hold a lottery. Well, sort of a lottery. Anyhow, tickets go on sale to University students at a buck a shot. Why just students you ask? Because first prize is a PhD in the field of your choice with all the documents, marks and other papers to prove that you are deserving. Other prizes include an 8.0 GPA in second year commerce, the right to plagiarize scott free for one year and a B.Sc. in honours physics. There is a special "scratch and win" feature which could get you your very own MD. Not only do you get your degree, but also the helpful book *Vital Organs and How To Find Them*.

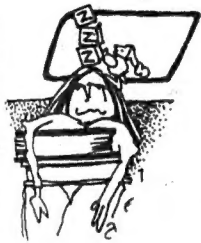
The plan's principle opponent, Dean Baldwin of Arts, has attacked the plans on the grounds that it is a marks giveaway. Baldwin is worried that this plan will become more popular than his present marks giveaway scheme, also known as the Department of Classics.

LITTER ATURE

Those innovative bookworms in the Department of Comparative Literature have a new idea for attracting students. Professor Orly Dunstan calls his idea the "Comparative Lit Challenge".

The prospective student is blindfolded and read a passage of Shakespeares *Romeo and Juliet*, then fed some soda crackers, and then read a Superman comic. They're then asked to let their taste decide.

Response has been faster than a speeding bullet and able to leap tall buildings in a single bound.



**1978-79
Bound Copies**

limited quantities

\$20 Order Now

Call Loreen 432-5178

Come to Hillel's Closing Meeting

where organization for next year will be discussed. Date: Thursday, March 29. Time: 7:00 P.M. Place: U of A Law Center, Room 237. See you there!!!



HOUSING REGISTRY DIRECTOR

Duties

— to co-ordinate and publicize the Students' Union Housing Registry

— Responsible for working within budgetary limits

Qualifications

— Administrative and Public Relations experience preferred

— Computing knowledge a definite asset

Remuneration

— \$750/month June - September. Part-time all other months.

Terms of Office: April 1, 1979 to March 31, 1980.

Deadline for Applications: Friday March 30, 1979. 4:00 pm.

Applications and Information: Contact Students' Union Executive Offices 259 Students' Union Building, phone 432-4236.

YOUR STUDENTS' UNION WORKING FOR YOU

EXAM REGISTRY DIRECTOR

Duties

— Maintaining and up-dating records of examinations

— Managing and co-ordinating Registry staff

— Responsible for operating within budgetary limits

Qualification

— Experience with microfilming apparatus

Remuneration

— \$5/hour

HAIL AND FAREWELL TO SPRING GRADUANDS

The alumni Association at the University of Alberta will shortly welcome you to automatic membership. Following Convocation, the Association's contact will be on a life-long basis, maintained through the Alumni Office on the campus, constantly reaffirming your identity with your Alma Mater, at no fee.

Alumni represent the continuity of the institution and are its single, most permanent constituent. Their collective experience is shown in the University's present undertakings, their achievements among the criteria by which the institution is judged. So it's important that we keep in touch.

You can help greatly by keeping it posted with changes of address, etc. sent to the Alumni Office on the campus (430 Athabasca Hall) or to any of the following U of A Alumni branch executives across Canada.

Dr. Frank Kozar
10233 - 113 Avenue
Grande Prairie, Alta.
T8V 1W9

Mrs. Sandy Lawrence
Box 112
Como, P.Q.
J0P 1A0

Mr. J.V. Jacobson
148 Queen Mary Road
Ottawa, Ontario
K1K 1X5

Mrs. Judy O'Brien
9 Waghorn Close
Red Deer, Alberta
T4N 5L7

Dr. Ted Thomas
657 Sheri Lane
Danville, California
U.S.A. 94526

Mrs. Jessie Heath
284 Dawlish Avenue
Toronto, Ontario
M4N 1J5

Mr. Bud McEwen
4937 - 45 Avenue
Vegreville, Alberta
T0B 4L0

Dr. Ron Boyd
4095 Puget Drive
Vancouver, B.C.
V6L 2V3

Mr. Harold James
2761 Dover Road
Victoria, B.C.
V8R 3N2

Dr. M.E. Seale
195 Lyndale Drive
Winnipeg, Manitoba
R2H 1K5

arts

"Once a man like the sea I raged, once a woman like the earth I gave..."

McIntyre's show becomes an intense study

Theater review by Beno John

Last week the U of A was treated to a fine production in the U of A Drama Department's Thrust Theatre. JoAnn McIntyre's *Brush-Off* is a well-conceived and masterfully acted piece. Written and acted by JoAnn McIntyre, the play takes a lean, fresh approach with a theme that has already become cliché and even hackneyed.

Brush-Off is a short play which involves a pick-up from a fashionable Montreal disco and the ensuing chain of events. We are taken into the nether world of a (supposedly) sexually permissive society which liberates the individual for one night, last stand sexual encounters. But this world of frank, almost self-conscious sexual politicking is a kind of limbo for individuals who wish to extend the relationship out of the transitory, one night sexual encounter; a motif sensationalized by movies like *Looking for Mr Goodbar* or plays like *Sexual Behaviour in Chicago* or *The Last of the Red Hot Lovers*.

What is singularly different about *Brush-Off* is that the male and the female parts are both played by the same actress, a rather demanding, if not daring approach. McIntyre's male role is played with an understanding that is disarming. Instead of the two-dimensional stereotyped treatment that one has come to expect of a play about sexual awareness, we are given a rendition of a role which is a fully human one that we can actually sympathize with. We are given a keen insight into the character and motivation of a young, masculine, Corvette-driving, upstart, entrepreneur.

McIntyre achieves this by her attention to small details; the jockish, locker room bawdiness coupled with the male, squash court, big business competitiveness is done so well that anyone can recognize her character as someone he knows in real life.

But McIntyre never parodies or satirizes this role, a temptation that is difficult to resist given this character's aggressive and competitive nature, at least externally. Instead, McIntyre chooses to poke gentle fun at this character's naivety of human relationships. He, as so many who are products of the glitter and glamour which Madison Ave. packages wholesale as a lifestyle, can't recognize something good and healthy even when he is told, "call me again, I like you." There is no place for sincerity in the well ordered, packaged, underworld of the disco.

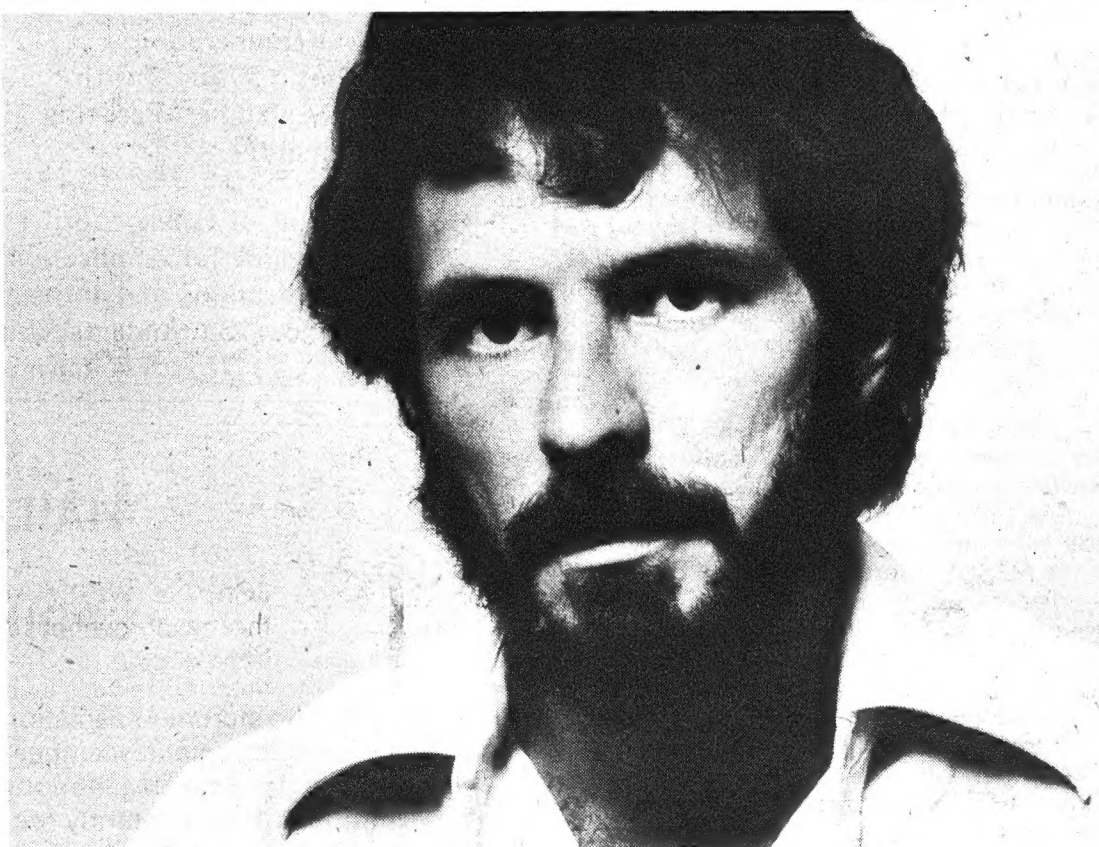
About halfway into the play, McIntyre flip flops into the female counterpart of this sexual game. The transition, though immediate, is smooth and natural. Surprisingly her version of the evening in the disco and her place does not differ greatly from what McIntyre, the man, has already related. It is simply the female version and naturally, McIntyre plays this role with a little more depth and understanding.

But the woman's problem is similar to the man's. She is not quite sure of what she wants and whenever she seems sure of what she wants, she feels guilty desiring it. Throughout the night her mind changes continually. When she is driven home, she wants him to come in an at the same time, not to. "What her body says yes to, her mind says no. After love she asks him to stay but then tells him to leave. The effect of this continual indecision is tremendously funny, she likes the man, yet she doesn't want to sound too forthright or eager. The result is a character who fights to

preserve her humanity in a setting which imposes own conventions and mores, and which engenders both characters confusion between what is expected and what they both genuinely feel about each other.

McIntyre takes us through the whole spectrum of rationalizations and self-delusion which justify night stands as simply that; not to be taken seriously pursued. But this is treated gently and with a great deal of humor. We are allowed to see real people in a situation instead of a lobotomized Diane Keaton *Looking for Mr Goodbar* which paints the singles and discos as a dark, gritty world from which there is no escape. McIntyre's characters, as in real life, dispense with externals and realize the solution to their sexual and psychological problems is within themselves.

Except for the somewhat overly sentimental ending, JoAnn McIntyre's *Brush-Off* is a truly meaningful and well executed piece. Here is an actress/writer who will be well worth watching for



On Friday and Saturday evenings, Yardbird Productions presents Jesse Winchester in SUB Theatre. Known on both sides of the border for his captivating folk/rock

stylings, Winchester will perform two shows on Friday, at 7 and 9:45 pm. Saturday's show is sold out.

No Gasoline shortage here

The editors of *Gasoline Rainbow* never wanted to see the U of A literary magazine become a house organ for on-campus creative writing classes.

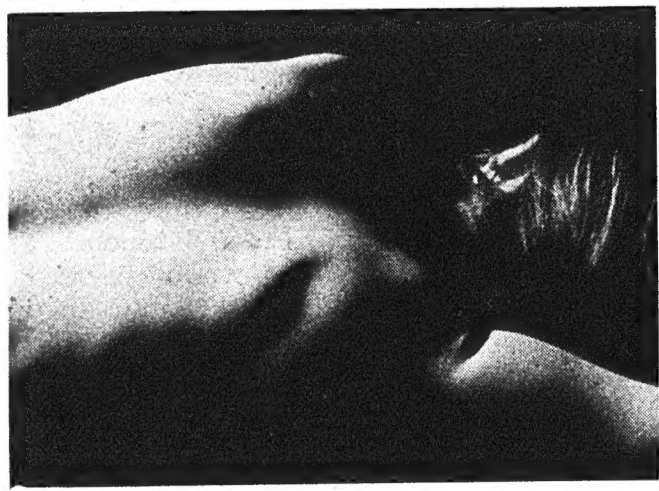
Though many of the authors and poets published in this year's edition are readily recognizable at the U of A, Volume III of the *Rainbow* contains short stories and poems from non-university writers and photographs from off-campus artists.

"It even has a short story from a writer in

Calgary," says publisher Allen Young, a jubilant fourth year English student.

The magazine, in its third year of publication, is now on sale at the SUB bookstore, Charing Cross, the HUB Mall, the English Department Office, Aspen Books on Whyte Avenue at 108 Street.

Later this week it will be available at booths in the Humanities Building and on the HUB Mall as well as downtown bookstores.



One of the many exhibits now on display at the BFA show in the SUB Art Gallery until April 4. A full review and photos will appear in Friday's paper.

Art gallery struts its stuff

By Michaleen Marte

On Friday the Edmonton Art Gallery opened with an amazing display of its own wealth. *Accessions 1979* is a large and extensive exhibition of art pieces that it has acquired within the last year. Purchases in 1978 has brought the Edmonton Art Gallery's total collection to over 800. These include works on paper, photography, paintings and sculpture. The emphasis has been placed on paintings which encompass the last hundred years of Canadian art.

Despite a great amount of government support the gallery has depended on donations from the private sector. The Women's Society has been responsible for providing an increasing amount of funding for acquisitions to the collection. In addition, the gallery has received more private and corporate support than ever before. The director, Terry Fenton, is optimistic for the future of the collection. If such support continues the gallery may soon be able to purchase works by European masters.

In 1978, the gallery purchased 54 new works in three basic areas. These are Canadian contemporary art (including photography), international contem-

porary art and Canadian historical art. This is especially in the works of several painters, sculptors and photographers who help to make Edmonton one of the leading art centres in Canada. These include Painters Alan Reynolds, Douglas Haynes, Terrence Keller and Robert Scott; sculptor Peter Hide and photographer Orest Semchisen.

Purchases by the gallery included a group of 130 photographs of Northwest Coast Canadian Indians taken by Edward Curtis. These were discovered by Douglas Clark in the U.S. and were repatriated to Canada with funds provided by a secretary of State Cultural Property Grant from the Government of Canada. Two Rodin bronzes donated by Westburne International Industries are certain highlights to the collection.

In addition to *Accessions 1979* there are other exhibitions featured. In the long room upstairs there are recent steel sculptures and paintings by Canadian abstractionist Otto Rogers. The most marvellous attraction is the display of photography by Nina Raginsky. It is a large, impressive collection of hand-tinted portraits. These are of the people of the West coast communities of Victoria and Vancouver Island. Raginsky has presented every walk of life, with equal

treatment. We see everyone from W.A.C. Bennett laughing on the steps of parliament, to dancing fishermen, girl guides, waitresses, butchers, bakers, candle-stick makers They are all present and one is a perfect slice of life.

Downstairs is another intrigue. This is an exhibition of an obsolete Library Design Competition for the city of Tehran, Iran. It all began in the mid-seventies when the now-exiled Shah commissioned a plan for the new city centre. In March 1977 international competitions were held, one invited, one closed. The open competition was for the Pahlavi National Library in central Tehran. Three Edmonton architectural teams entered in the competition. The gallery shows the submission and models of two teams from Edmonton: Anthony Eng and B.K. Hou; Eng, Hugh, Richard Fairbank, Keith Numas and C. West. It is ironic to note that at the time that the plans were submitted there was little sign of the social and political unrest that would cause the revolution in Iran, and the shelving of all plans for the Shah.

The current offering by the Edmonton Art Gallery is rich in content, variety of form, and quantity. It is a sure indication that the institution is entering a prosperous time in its history.

Hits of the Decade: a Gateway Series (V)

This week's contributor is president of the Edmonton Local Mick Jagger Fan(atic) Club, Arts staffer Michaleen Marte.

1. Rolling Stones *Exile on Main Street* 1972

The most murky, muffled, mad and magnificent album the Stones have ever created. Unfortunately such an important work has been sadly neglected by nearly all contemporary music critics, even by durable Stones fans. It is undeniably a potent statement on the group's impact on the sounds of the Seventies.

2. David Bowie *Hunky Dory* 1970

This is certainly the precious gem from which Bowie's brilliance flourished. The album never wears with age, and among his other recordings this one should stand the test of time. Bowie took radical routes in music and theatrics which were inevitably used and abused by many.

3. Lou Reed *Transformer* 1972

Transformer is the Satellite of Love before Lou Reed entered his permanent heart of darkness. Nostalgia, paranoia, sentimentality and nihilism — Lou combined them all, in a strange and exquisite way. Lou is the symbol of every form of deviance that our age has encompassed. But he was actually a simple, married man, who always dreamed of playing football

for the coach.

4. Joe Cocker *Mad Dogs and Englishmen* 1970

It seems hard to remember back this far. This album stands as one of the last products of the blissful days of the collective musical spirit of the Sixties. Here Joe Cocker earned his name as the white soul, in the center of such greats as Eric Clapton, Leon Russell, Rita Coolidge and Bobby Keys.

5. Pink Floyd *Dark Side of the Moon* 1973

How can one forget these gentlemen of early progressive rock? The accomplishments of this group introduced countless other groups to the potential of electronic music. Pink Floyd were brave as well as innovative in their whole approach and were able to attain popular acceptance with this album.

6. Bob Dylan *Desire* 1975

One cannot forget Dylan as a surviving force in modern music. I am not listing this album as the peak of his recordings in the seventies. It is a standout because of its refreshing and lustrous quality. It reaffirms faith in the songwriter and the singer that is the immortal Dylan.

7. Roxy Music *Country Life* 1975

The height of pompous decadence. This band boasted the unique talents of individuals such as Phil Manzanera, Brian Eno and of course the inimitable Brian Ferry. Throughout the band's history each one broke away on some musical excursion of his own. But

Roxy Music at this point was scintillating, sophisticated and simply, superb.

8. Joni Mitchell *Miles of Aisles* 1975

Here's one on the list for Canadian content. Perhaps some of us forget that she is a native-born Canadian because her talent stands quite alone and unchallenged. *Miles of Aisles* is a live recording that captures some of the very best of the mystical lady of song.

9. Bob Marley and the Wailers *Rastaman Vibration* 1976

One cannot deny the influence of reggae on popular music in North America and Western Europe. It was once considered a foreign, ritualistic rhythm, but has gradually found its way into the mainstream of music in the 1970s. Bob Marley and his group are the most identifiable as proponents of the popular trend.

10. Donna Summer *Live and More* 1978

Sorry Rick, but honestly, what better describes the most significant musical "movement" in the late Seventies, than, yes, disco? Anyway you look at it, disco can be loathed, loved or simply tolerated in the understanding of its purpose. Escapism, titillation, glamour and mindlessness are its key notes. Donna Summer is the best representative with her great talent and ambition to make disco a viable alternative to other forms of music. She is without question the most elegant and refined performer in the mode today.

SMITH & BACCHUS

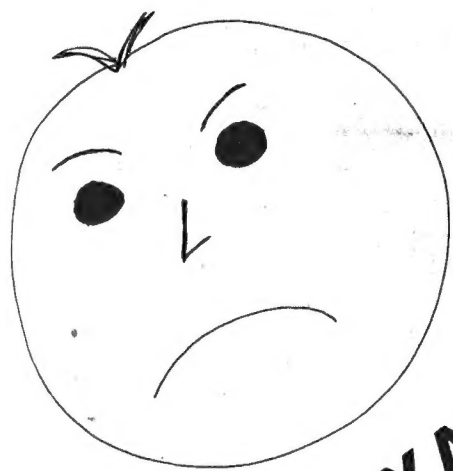
Every Thursday, Friday and Saturday

'The Disco Lounge'

Relax and Dine or turn on to great sounds and dance.

DISCO LOUNGE

8625-112 Street



EXAMS!?!?

Copies of previous term's exams are available for most courses at

THE EXAM REGISTRY

SUB 240

P.S. order now!

JAZZ

with

BOB STROUP

(saxophone, trombone and flute)

and

THE BRIAN SIMMS TRIO

MAR 30 & 31

in

THE SHIP

Lister Hall, U of A, 116 St. & 87 Ave.

\$1.00 cover charge

Doors open at 7 pm

MONDAY, APRIL 2, 1979 8:00 P.M.

RICE THEATRE

\$6.00 Adults

\$3.00 Students Seniors

PRESENTED BY

THE JEWISH COMMUNITY COUNCIL

WITH THE ASSISTANCE OF ALBERTA CULTURE

Tickets Available at Citadel Box Office

JOSEPH WISEMAN

JOSEPH WISEMAN has distinguished himself on stage in theatres throughout America and London in roles ranging from Shakespeare, Chekhov, Pirandello, to Saul Bellow. A member of the original Lincoln Centre Repertory Company, he is perhaps best remembered for his appearances in Harold Clurman's production of *Incident at Vichy* by Arthur Miller. Later, in guest appearances with the Lincoln Center Company, he was seen in *In the Matter of J. Robert Oppenheimer* and Gorki's *Enemies*. His most recent New York appearance was as the Rabbi in Elie Wiesel's *Zalmen, or the Madness of God*.

His many films have included *With the Hands*, *Detective Story*, *Viva Zapata*, *The Unforgiven*, *Dr. No*, *Bye Bye Braverman*, *The Valachi Papers* and *The Apprenticeship of Duddy Kravitz*.

With the late Morton Wishengrad, he was active for many years in both the radio and television program, "The Eternal Light."

When it comes to a
Graduation or Wedding Suit . . .
Gentlemen come to

The Colony

(vested suits
from \$185)

Clothier to
Ladies & Gentlemen

Its a tradition.

10187-104 Street

(across from Mother Tuckers)

Canadian University Press
National Notes
 Newspaper for U of Waterloo

WATERLOO (CUP) — The University of Waterloo again has an official student newspaper.

The *Imprint* easily won a referendum giving it official status and a per student levy Mar. 21. With an 18% turnout, 2,424 students voted in favour, and only 594 were opposed.

Last November, students voted to disavow the former official student newspaper, *The Chevron*. The *Imprint* was formed last summer in reaction to charges of lack of staff democracy and the dominance of one political group on *The Chevron*.

The *Chevron* was expelled from Canadian University Press (CUP) in January because of the charges of lack of staff democracy. The *Imprint* is now a prospective member of CUP.

French for university entrance?

WINNIPEG (CUP) — Claiming that the educational system has failed to foster Canadian identity and stifled creative thinking, John Reid, the federal minister for interprovincial affairs, has called for the return of French as an entrance requirement, with B minus as a grade requirement.

Reid told delegates at a "Whither the University" conference at the University of Manitoba that universities have been "too willing to import ideas without thinking of the national question."

He accused universities of retreating on the question of teaching French just when the language issues became important to Canada.

The increased interest in French among elementary schools might mean universities will not be ready to accommodate them in future years, he suggested.

Reid said that because universities have not been doing their jobs, civil servants must take federally sponsored language programs.

**Applicants
 needed for
 "5 on 4"**

"5 on 4" is now accepting letters of application for four positions for the academic year 1979-80.

The purpose of this service is to provide counselling on administration, academic and personal matters and career opportunities to students in the faculty of Business Administration and Commerce. Each member of the group is required to spend six hours a week in the office throughout the year and to help with in-person registration forms. Each member is paid \$500 for the year.

If you will be in third or fourth year next session you are eligible to apply for one of the positions. Students interested are encouraged to come up to CAB 325, and find out more about what the positions entail. A letter of application should be written to the "5 on 4" group describing your qualifications and interests. This letter should be submitted to CAB 325 by March 30, 1979.



fridays

(hub)

Offering full food service all day
 Beer & Wine after 3

Monday - Thursday 7:30 a.m. - 11 p.m.

Friday 7:30 a.m. - 12 p.m.

Saturday 10 a.m. - 5 p.m.

Sunday 10 a.m. - 2 p.m.

Beer & Wine 3 - 11 p.m.

Beer & Wine 3 - 12 p.m.

Beer & Wine 3 - 12 p.m.

Beer & Wine Not Available

Fridays' Breakfast Special \$1.59 Sunday Brunch \$1.79
 Also Daily Lunch Specials

**STUDENTS' COUNCIL
 NOMINATING COMMITTEE**

Requires: 2 undergraduate students to 20 as students-at-large

Duties:

— Selects students-at-large for a Students' Union Boards and Committee

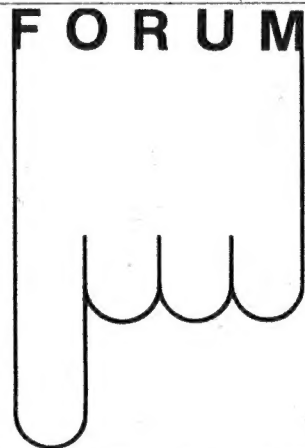
— Selects students to represent undergraduate students on University committee

— Selects Housing Registry Director, Exam Registry Director, and the Speaker of Students' Council

Meets: As required

Deadline for Applications: Monday, April 1979 at 4:00 p.m.

For Information and Applications, contact Dean Olmstead, President, Room 259 SUB or phone 432-4236



FOOD -
 A DEVELOPMENT
 ISSUE?

SUSAN GEORGE

Author of: HOW THE OTHER HALF DIES
 The real reason for world hunger.

WHO FEEDS WHOM?

The facts about world hunger.

Friday March 30 1 P.M. TL 11

Co-sponsored by: Learner Centre, Alma Mater Fund, U of A Chaplaincy, U of A Student Union, Inter-Church International, Christian Farmers, Home Economics, Rural Economics, Ed. Foundations, Anthropology



STUDENTS' UNION
 UNIVERSITY OF ALBERTA EDMONTON 7
 UNION DES ETUDIANTS

**A NOON HOUR
 FORUM**

with Manitoba Opposition Leader

HOWARD PAWLEY

International Solidarity with Chile
 Friday March 30
 SUB THEATRE

JACK HORNER

Minister of Trade
 and Commerce



will speak on

FRIDAY MARCH 30

2 P.M.

SUB THEATRE



sponsored by:
 Student Union External Affairs
 Student Union Special Events

FORUM FORUM FORUM FORUM FORUM

GFC passes motions on student code of behavior

University officials may now ask persons to identify themselves if they are committing or suspected of committing an offense under the code of student behavior.

General Faculties Council (GFC) passed this and other changes to the code recommended by their campus law review committee, at their meeting yesterday.

The changes make unauthorized use of university property an offense. Penalties for offenses of the code are punishable by expulsion, suspension, reprimand, or a fine, depending on the nature and severity of the offense.

Graduate student rep. Jim Carter spoke against allowing officials to ask students suspected of offenses for ID. He said it was an invasion of their privacy.

GFC also received a number of reports.

Students have no input

TORONTO (CUP) — Consideration of a report that could drastically alter Arts curriculum at the University of Toronto won't occur until mid-May, after most students have left the campus.

In a memo released to the general committee of the faculty of arts and science, Professor Paul Silcox, chairman of the committee, said discussion of the report should be held May 14 and 15, which is after the conclusion of the final exam period.

While Silcox said it "would not be desirable" for students or faculty to debate the report any sooner Arts and Science students' union fieldworker, J. Cooper, felt otherwise.

"Obviously nobody is going to be around," said Cooper.

"At a council meeting of the faculty council, we raised a number of points and pointed out there would be no students around," said Cooper but "Silcox just said it's been done before."

During the council meeting Mar. 19 Silcox said he realized "there are problems" for students and faculty wanting to attend during that time but added that "members of university committees should be available to carry on business."

Referring to other instances of reports being shelved for consideration during the summer ex-chairman of the Arts students' union Lawrence Brunner said "there is a precedent for treating controversial reports in this manner—it is a bad precedent."

"I think it is very unwise to take a report of this magnitude and ram it through general committee in a couple of weeks when most students are away and when no campus papers are publishing," said Brunner.

WALDO'S BARR & GRILL
(ZETE HOUSE)
10821 - 84 Ave.

CONFIDENTIAL Student Help.

ROOM 250 SUB

432-4266

Weekdays 8 a.m. - 11 p.m.
Weekends 5 p.m. - 11 p.m.

Participate In The Second Language Monitor Program

A monitor is a post secondary student who enrolls full-time in an institution (usually in another province) and, at the same time helps a second-language teacher for 6-8 hours per week, e.g. an English speaking student would study in French and assist an English teacher.

Qualifications:

Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

Period of employment:

September 1979 — May 1980

Salary:

\$3,000.00

Closing Date:

April 12, 1979

For an application form contact:

Mr. Roger J. Mahe
Coordinator,
Second Language Programs
Students Finance Board
1100 Park Square
10001 Bellamy Hill Road
Edmonton, Alberta

KEEN KRAFT MUSIC PRESENTS

JESSE WINCHESTER & MIDNIGHT BUS

In Concert

With Special Guests:

CATHY FINK & DUCK DONALD

MARCH 30 - 7:00 & 9:45 P.M.

MARCH 31 - 7:00 P.M.

SUB THEATRE

Tickets at Mike's, SU Box Office & West Den

\$7.00 Advance



\$8.00 at the Door

Produced by Yarnbird Productions Ltd.

GRADUATION PORTRAITS

Annual Special Offer

JANUARY 3rd to APRIL 15th

Phone for your Appointment now.

Gowns and most Hoods supplied.

439-7284

433-3967



Parker & Garneau Studio

One Location Only 8619 - 109th Street 3 blocks East of Campus

RETURNING OFFICER

Duties

— Performance of duties normally required by a Returning Officer (staff recruitment and hiring, poll organization)

— Organizing and administering Students' Union elections as required in By-Law 300 of the Students' Union Constitution and By-Laws

Qualifications

— Organizational and administrative skills a necessity
— Background of computing knowledge and familiarity with previous Students' Union elections a definite asset.

Reimbursement:

— \$5/hour to a maximum of \$1,000

Deadline for Applications

— March 30, 1979 (Friday) 4:00 P.M.

Applications and information may be obtained at the Students' Union Executive Offices, Room 259 SUB, phone 432-4236.

Terms of Office: April 1, 1979 to March 31, 1980.

Deadline for Applications: Friday, March 30, 1979, 4:00 P.M.

Executive Offices 259 Students' Union Building,
phone 432-4326.

YOUR STUDENTS' union working for you

FOOD SERVICES DIRECTOR

The Students' Union, University of Alberta, is accepting applications for the position of Director of Food Services.

This is a management position reporting to the General Manager, responsible for operations of two cafe and bar outlets on campus. The incumbent will prepare budgets and be accountable for financial matters and all aspects of the facilities and their operations.

The successful applicant must be able to interact efficiently with Senior Management, members of the Students' Union Executive Committee and support staff.

While a University Degree is preferred, managerial ability and practical experience in operations of restaurants, bars, lounges, together with aptitude for public relations are more important criteria.

Excellent benefit package and salary commensurate with qualifications and experience.

Competition closes April 3, 1979. Persons interested in this challenging position are requested to forward resumes, references and expected salary range in strict confidence to:

W.H. Best
General Manager
256 Students' Union Building
University of Alberta
Edmonton, Alberta T6G 2J7

sports

Flying without fear (or wings)

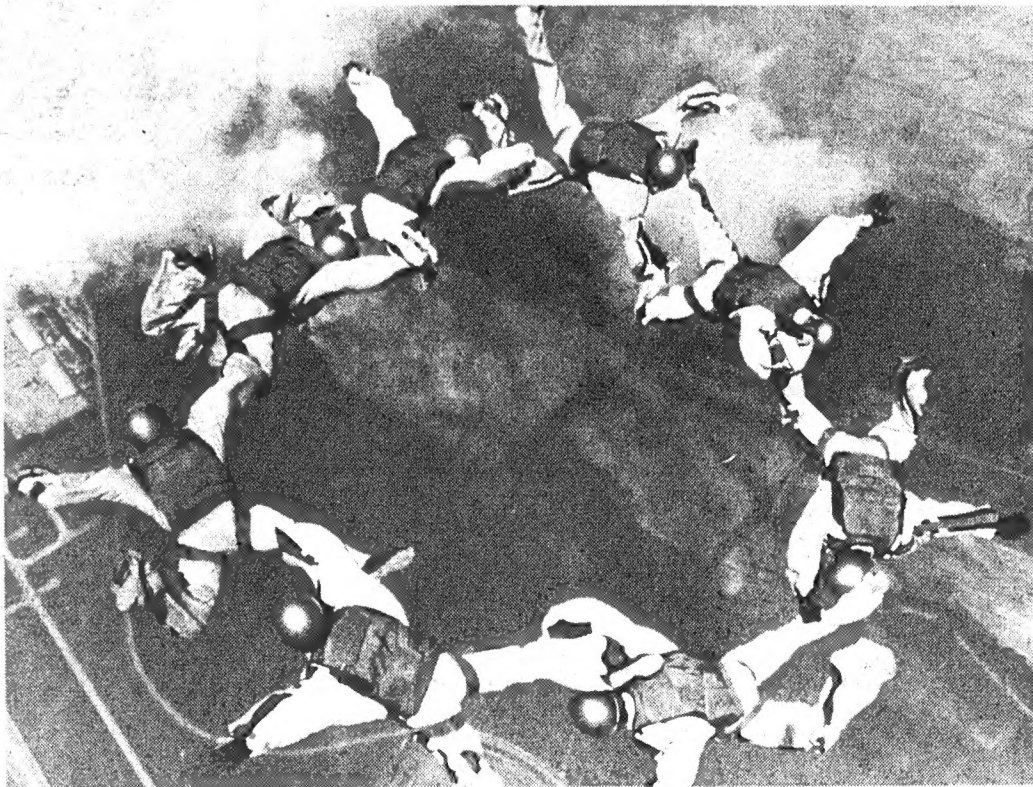
The fear of falling!
Skydiving is a misunderstood sport. Most people feel that it is a wild and crazy sport that appeals only to fools with suicidal tendencies. So why do they do it? What compels relatively sane people to hurl themselves out of safe airplanes?

Statistically the sport is very safe, when kept in perspective. Studies indicate that the fear of falling is one of our deepest, darkest and oldest trepidations; possibly instinctive in its nature. To deal with such qualms and a flood of misconceptions about the sport, most people simply avoid becoming involved in skydiving.

Before starting his first jump course, the student parachutist must come to grips with these fears and misconceptions. In actuality, the rewards are numerous and the dangers are minor. Through a detailed course, the student gains a high degree of well founded confidence in his equipment and abilities. Certified instructors are trained to deal with the student's apprehensions about skydiving. 'Knowledge Disperses Fear' is the motto of the Canadian Sport Parachuting Association.

Parachuting-skydiving enthusiasts claim that this exciting and challenging sport soon becomes a second nature, easily adapted to.

Skydiving is not a brush with death. In reality it is one of the most



exhilarating sports in the world. The incredible rush you feel as you are bombarded with a myriad of sensations that flood your mind, making it, at first, rather difficult to absorb the reality and beauty of the experience. The sensation

reaches beyond the bounds of falling; the student soon learns how to fly. He has opened the door to one of life's greatest encounters.

When you exit the plane with a group of others you strive to perform

aerial maneuvers or join in intricate formations. The sensation is one of being suspended, as the wind rushes past you, seemingly holding you, allowing you to float in a vast sea of air.

By deflecting the air in various ways the skydiver learns to move his body around at will, under total control with incredible grace and precision. The adrenaline rush defies description. For a few brief seconds the skydiver is able to transcend time and gravity.

Recently skydiving has been informally recognized as an art form. As in any other art, skydivers employ a high level of intense mental and physical control, combined with an imaginative approach and hard practice, in search of perfection. To the adept and refined skydiver, imagination becomes the only boundary.

Skydiving is the dance of the sky, a creative endeavour embodying grace, precision and beauty. In air the feeling becomes intense.

To be able to fly is something most people only dream of. To float about in a vast weightless void of blue . . . to transcend the earthly bonds of time and gravity, to glide free . . . to feel the control and maneuverability of one's body without the need for mechanical devices . . . this is skydiving!

"And you shall walk the Earth with your eyes turned skyward. For there you have been and there you shall long return."

Tate takes title

Golden Bear wrestlers successful at nationals

Three Golden Bear wrestlers travelled to Montreal a week ago to compete in the National Junior Championships and each representative performed admirably. U of A's Scott Tate, Mark Yurick and Gord Glanz all wrestled in Quebec.

Tate won his second consecutive national title, easily handling all of his opponents in freestyle competition. Perhaps Tate's toughest fight was making weight as he dropped from 130 to 114 pounds. He then proceeded to beat Canada Winter Games Gold medalist Wayne Yeastings

in his very first match.

In all likelihood Tate will travel to Mexico during May to compete in the Junior Pan-American Games. Last summer in Venezuela he won the Gold medal in Greco-Roman competition. This year he will wrestle in both freestyle and Greco-

Roman.

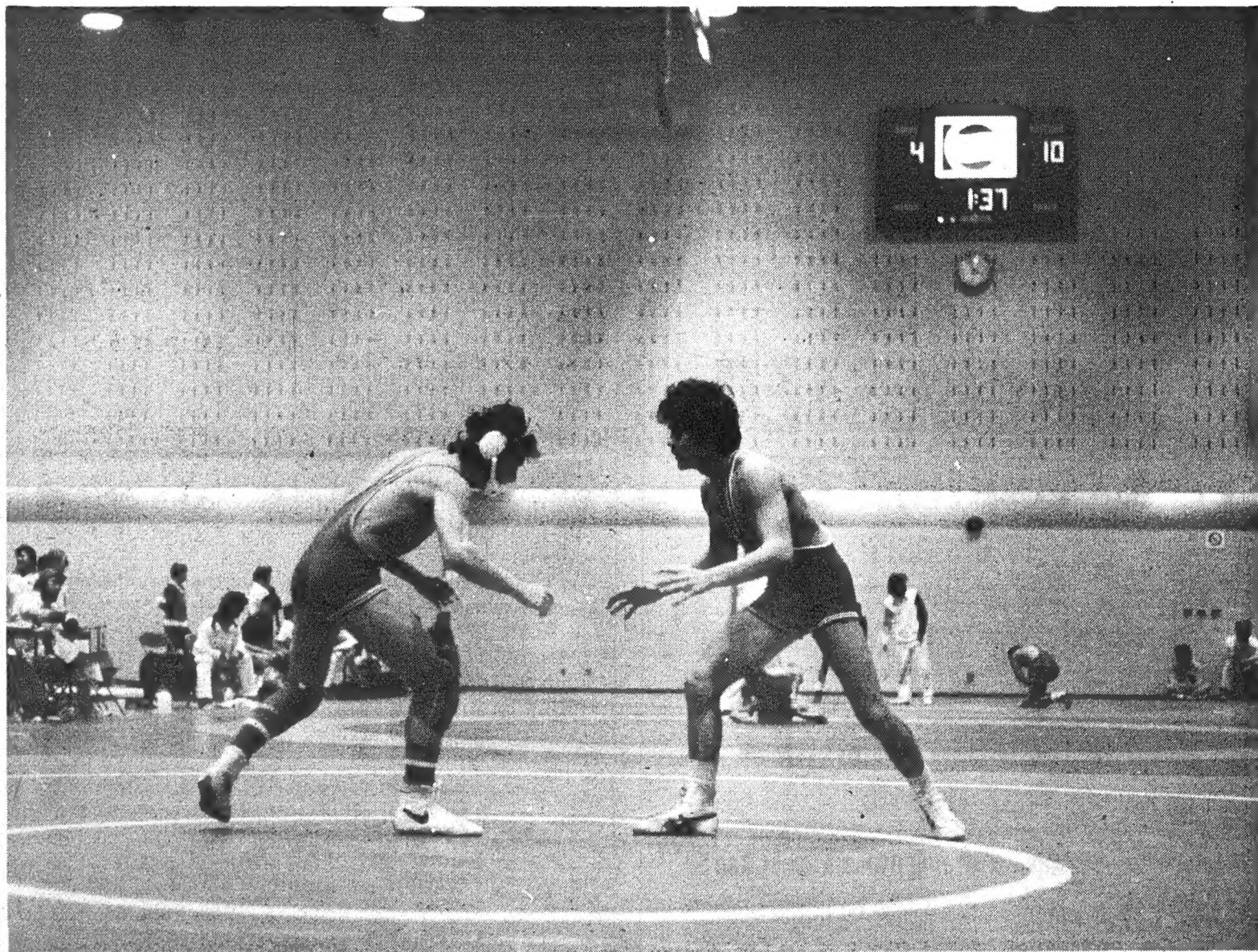
Yurick, captain of the Bears this season, began slowly in Montreal, as his initial fights were in freestyle competition. However, in Greco-Roman, up against 30 of Canada's best wrestlers, Yurick fought tremendously, winning the Bronze in his

weight class.

Glanz, on route to a fourth place finish in his weight class, fought to a draw against eventual Gold medal winner.

This summer Golden Bear coach John Barry will take over the reigns of the National Junior Team. Training camp will be held at the U of A, from which team will be chosen to compete in Sweden at the Junior World Greco-Roman Championships and in Mongolia for the Junior World Freestyle Championships.

At the present time Scott Tate seems to have the best chance of the three Bears to qualify for World competition, but Glanz and Yurick are also contenders for berths in one of the two international tournaments.



Scott Tate (right) winning the Canadian Junior wrestling title.

U of A Judo team

The University of Alberta was the sight of the Alberta Provincial Judo Championships last weekend but University of Alberta athletes acted the part of the victors and brought most of the tournament accolades home.

Led by Matt Connors, named Sportsman of the Year and winner of the under 70 kilogram class for men's blue and brown belt fighters, the U of A contingent won five categories and finished second in another three.

continued page 11

Canadian Senior Basketball Championship

And you thought basketball was a thing of the past! Starting tomorrow, Edmonton will serve as a host of the Canadian Senior Women's Basketball Championships. Games are slated for Harry High School (beginning 9 Wednesday, March 28) and U of A Main Gymnasium (beginning Friday, March 30). The four day tournament, which finishes Saturday, with the going at 9 pm, features games from every province in the nation except Prince Edward Island. Last year's national champions, Voyageur Express, from Montreal, are returning, as are the Midtown Magicians from Halifax, termed a "very good team" by tournament organizers. Alberta's representatives are the Makoi Macs from Calgary. The Macs began their four years ago and are their third consecutive champion at the national event. Several participating teams are the provincial all-star type, some include national members and provincial Games Team players. Organizers of the tournament are particularly pleased to have several members of the Edmonton Grads, this city's perennial basketball success of the 1920s and '30s, will be hostesses for participating teams. The Grads once won 147 consecutive games in local, national and world wide competition. After dropping one game at the Grads resumed their winning ways, taking another 78 games in a row. Opening ceremonies for the tournament are scheduled for Wednesday (March 28) at 8:45 in the Main Gym of the University of Alberta.

Continued Judo

Shirley Adamson was victorious in the under 52 kilogram division, while Cathy Olsen placed second in the under 66 competition to round out the top three women's success. In men's competition, U of A's Harry Cernes (under 86 kg. coloured and brown belts), Louis Benda (under 95 kg., coloured belts) and Don Santhou (over 95 kg., coloured belts, by default) were event winners. Seamus Quigg (under 65 kg., coloured belts) and Darrel McLean (under 86 kg. coloured belts) each took second place in their respective categories for the U of A club. After the winners of each division and black division were determined, the Open Grand Champion was declared: Bob MacPhail of Penhold. The Best Technician awards went to Stan Scribner, from Lethbridge (coloured belts) and Pomahac, Lethbridge (black belts).

footnotes

MARCH 27
U of A Flying Club meeting to elect next year's executive; TB-104, 8 pm. For more info: James 462-0402 after 6 pm.

LSM Vespers, 8:30 at the Centre.

University Parish sandwich lunch and communion, 12 & 12:30 in SUB Meditation Rm. 50¢.

Division of East European Studies. Literary translations in the Soviet Union and Eastern Europe since World War II: A Bird's Eye View with Dr. M.V. Dimic.

MARCH 28
U of A Intercollegiate Curling Club meeting, 3 pm in SUB-270A. Election of new executive. For info call Mike 434-5424.

Chaplain's Association Lenten Meditation at 12 noon with Rev. de Moor in SUB Meditation Rm.

Committee in Defense of Soviet Political Prisoners general meeting. Tory Bldg. 11-13, 7:30 pm.

U of A Skydivers will hold meeting for those interested in skydiving this summer. Rm. 142 SUB, 8 pm. Films will be shown.

Ski Club executive election to be held in TL-11, 7-9 pm. Come support your heroes.

MARCH 29
ECKANKAR open discussion 12:30 noon.

HILLEL. Come to the closing meeting. Law Centre, Room 237, 7 pm. Organization for next year to be discussed.

Dept. of Germanic Languages: Die Nibelungen, 7:30 pm in Arts 11.

Prof. Heinz Wetzel of Univ. of Toronto will give public lecture (in German) 8:00 pm in Senate Chamber, Arts Bldg.

MARCH 30.
Poli. Sci. Undergrad. Assoc. general meeting & elections. Tory 14-9, 3:30.

World premiere of Malcolm Forsyth's "Piano Concerto" in Convocation Hall, 8 pm, with Edm't. Symphony Orchestra under direction of Peter McCoppin, soloist Helmut Brauss.

Professor Heinz Wetzel of U of Toronto will give a seminar (in German) 10:00 am, 14-6 Tory Bldg.

MARCH 31
Ukrainian Students Club. Make your own (Pysanki) Easter Eggs & (Paska) Easter Bread; 9:30 am-5:00 pm, St. Joe's College. Registration cost of \$10 to be mailed to U.S.C., Rm. 232 SUB or phone 439-6588, 433-4306.

APRIL 1
7:30 LSM Discussion in SUB-158A.

LSM — 10:30 worship with Lutheran Campus Ministry in SUB-142, Prof. Stewart Hardy.

GENERAL

Canadian Cancer Society Daffodil Day. Girls or guys needed to sell daffodils on campus approx. 1 hour, Friday April 6. If interested call Debbie, 435-1231.

Ski Club. Election time again! Nomination forms in SUB-230. Nominations close March 23, elections March 28 in TL-11, 7-9 pm.

Singer, composer Joan McIsaac will be at St. Joe's College March 30, 7:30 pm. \$1.50, good music and all are welcome.

F.O.S. annual recruitment party 7:30 pm, Rm. 142 SUB. **APRIL 4**

The Clubs Council meeting scheduled for April 4 has been cancelled. Sorry.

Chinese Youth's Organization Martial Arts 'Wing Tsun' style Tues & Thurs 5:15 pm, St. Joe's College gym, 434-4872.

Christian Science Organization holds weekly testimony meetings on Mondays at 3:10 in Meditation Room SUB.

un classifieds

Quick, professional typing. Mark 9 Typing Service, HUB Mall, 432-7936.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends. "Where There's No Substitute For Quality"

Hayrides and sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 488-0681.

Accurate, efficient typing - contact Doreen 469-9289.

Models & Photographic Assistants required for agency. 483-6299.

Typing. Professionally done! Correspondence, reports, tables, theses and term papers. Medical terminology experience. 432-8512 (after 8:30) 455-1664 (after 5:00)

Fully furnished 1 bedroom apartment to sublet. Available May 1. Phone 436-6996 between 5 pm - 7 pm.

Free room and board in exchange for "helping out" with family duties. References. Ph. 452-6291 evenings.

Wanted: girl to share 3 bedroom apt., carpeted, dishwasher, balcony. \$140/mo., S.S., 439-3288.

To sublet apartment till September, 433-3744.

Part time salesperson required. Apply at the Fashion Wheel, 8903-112 St. HUB Mall.

Summer Employment — Third year B. Comm. accounting major (or equivalent) required by chartered accountants' office in Red Deer from June 1 to early September. Varied public accounting and auditing experience is offered. Salary negotiable. Apply by letter to: Cuthbertson & Stainthorpe, Chartered Accountants, P.O. Box 918, Red Deer, Alberta, T4N 5H3.

1974 Peugeot 504, sunroof, 4 spd., A.M.F.M. stereo cassette, motor needs rings, rest of vehicle excellent. First \$2500 takes it. 439-7683, 432-0475 evenings.

Roland and Morris: Enjoyed your EE lab? Have fun writing it up. The last laugh is on you. CLMNNS

Wanted: girl to share accommodation end of April. Three bedroom basement suite, phone 433-2371.

Antique menonite cradle to sell Price \$125. Phone Gisele 433-2371.

To sublet: two bedroom apartment from May 1 to August 31. Furnished or unfurnished \$215 a month. For more information phone 426-3154.

Reward for return of brown leather jacket taken from Meditation Room last Wednesday. Martin at 973-7148.

Two bedroom, furnished apt. to sublet June, July, Aug. Phone 436-7995.

Will type students' papers and assignments. Reasonable rates. Phone Carol 466-3395.

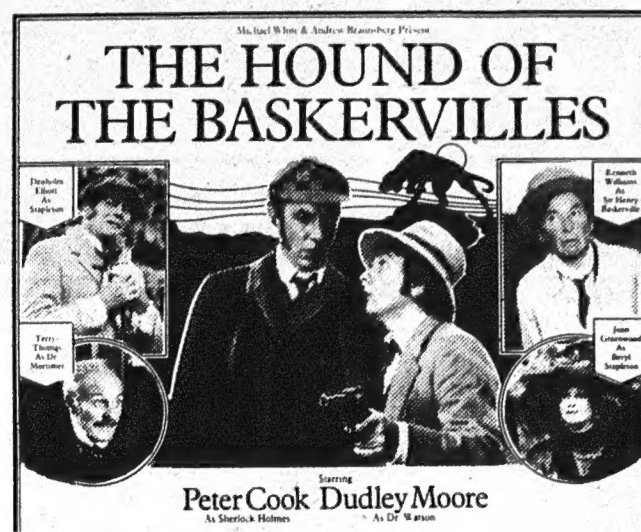
Experienced typist. All subject areas, including Sciences. English or French material. Reasonable rates. Call 435-7589.

For sale — 5 string banjo, case included, \$150. Phone 437-2809 after 5:30 pm.

Furnished bedroom. Shared kitchen. Garneau area. Ph. 433-4859.

Help! Two bedroom house urgently needed for April 1 occupancy. Univ. location desired. Call Gail 484-4903.

Found: men's Bulova watch in P.E. locker room on March 16. Owner please identify & write to Box 264, SUB 11, U of A.



DOUBLE FEATURE

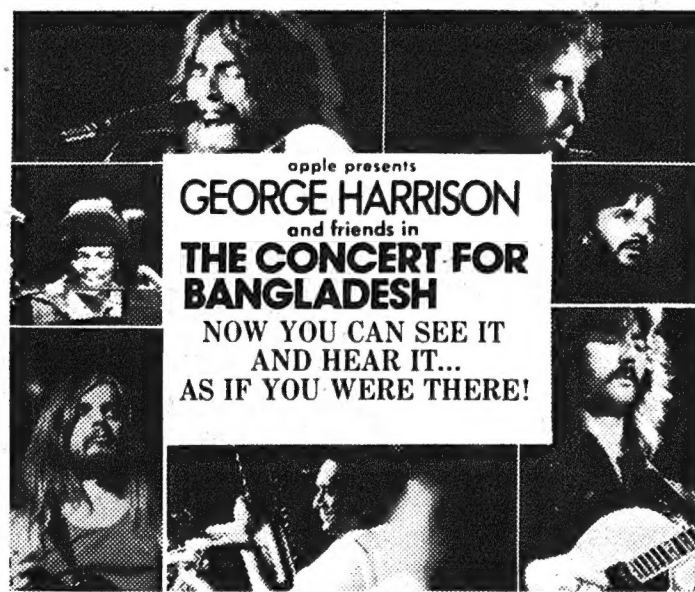
ADULT

MONTY PYTHON'S

JABBERWOCKY

AN AMBASSADOR FILMS RELEASE

WEDNESDAY MARCH 28
COMPLETE SHOW 9:00 PM ONLY



THURSDAY MARCH 29
7:00 AND 9:30 PM

FAMILY



CINEMA
SUB THEATRE
CONCERTS

DON'T FORGET!!

BAR NONE '79

at the
KINSMEN FIELDHOUSE

March 31, 1979
9 — 12 PM
Non-Stop Music

ADVANCE TICKETS ONLY
starting 8:00 A.M. Wed., March 28/79 and
Thurs., Mar., 29/79 \$4.00/each at S.U.
Information Desk in SUB

Don McLean

IN CONCERT

Monday
April 2, 7 pm
Dinwoodie Ballroom
Student Union Bldg
U of Alberta

INFORMATION:
432-4764
Tickets at:
Students Union Box
Office, all Woodward's
Outlets & Mike's
a student union presentation



Incredible Edibles

9110 - HUB Mall

For spring, front pleated pants by Tribal in a polyester — viscose blend to help keep wrinkles away. Available in stone, pink. Sizes 5 — 15. Only \$25.99.

THE *fashion wheel*

8903 - 112 St. HUB Mall

NEW EXCLUSIVELY AT
CAMERA CITY COLOR LAB
SOUTH HUB MALL

ASK FOR **NEW**
KING SIZE PRINTS

BIG 4"x6" PRINTS
FROM YOUR
35 MM COLOR PRINT FILM*



KING SIZE



REGULAR SIZE
Develop & Print Charges
24 Exp. - \$10.60
36 Exp. - \$14.80

*C-41 PRINT FILM
7 DAY SERVICE TIME
.55¢ A PRINT

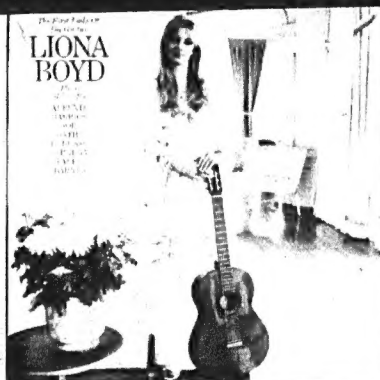


SU records

on sale for
\$5.39



Supertramp —
Breakfast in America



Liona Boyd — The
First Lady of the Guitar



Bee Gees —
Spirits Having Flown

9008-112 street (HUB)

The Place in Edmonton for Discount Classics

HOURS: MONDAY, TUESDAY, FRIDAY, SATURDAY — 10:00 a.m. - 5:30 p.m.
WEDNESDAY, THURSDAY — 10:00 a.m. - 9:00 p.m. — TELEPHONE 432-5024

WHY WAIT?

Replace That Worn Out — Tired Car.

Need Money?



Come Talk To Us At Your Credit Union

- Convenient Terms
- Payroll Deduction

U of A Credit Union
HUB MALL
432-3256